

**This page** Subtle fluted timber panels from Porta finished in Porter's Paints 'Popcorn' deliver elegance to a wall in the entrance. Liam Mugavin 'Chair G' and Apparatus 'Horsehair' sconce both from Criteria. **Opposite page, clockwise from top left** 'Diiva' swivel stools in sheepskin from Grazia&Co tuck under the island bench constructed in New York stone from CDK Stone. Vase by Anna Gleeson from Modern Times at rear. Poliform dining chairs. A quiet spot in the living room with a vintage leather chair from Lisa Buxton Interiors. 'Agra' rug in Moonstone from Armadillo. Custom console by Lisa Buxton Interiors made by Joel Elliott. On the console, from left, black vessel by Anna Gleeson and *Venus / Vessel* by Dasa both from Modern Times and wire sculpture by D'Lisa Creager from Stahl & Band. Artwork by Ken Johnson. The living room has a calm and neutral colour palette. Helle Mardahl 'Bon Bon' pendant light from In Good Company. Maxalto 'Apollo' sofa from Space. Bamboo floor lamp from The Vault Sydney. Curtains in Kvadrat 'Shift' 0006 made by Shades. On the right is an artwork by William Mackinnon from Hugo Michell Gallery. 'Slab' coffee table in Vanilla from Grazia&Co. On console is a Kelly Wearstler 'Beton' table lamp from Becker Minty. Bamboo cube from Lisa Buxton Interiors. 'Fragment' cast side table by Adam Court for Okha from Criteria. 'Trilogy' wall sconce by Articolo. Ceramic dinosaur egg from Antaeus.

Architect  
**Lucy Bowen Design**  
 Interior designer  
**Lisa Buxton Interiors**  
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**A LUMINOUS COLOUR PALETTE**, high-gloss finishes and beautiful detailing devised in a creative collaboration between architect and designer infuse this apartment, a "jewellery box in the sky", with subtle sparkle and light. *How did the owners come to choose this site?* Lucy Bowen: They purchased the apartment in 2019 in Melbourne's famous Shipley Building which has the most spectacular, uninterrupted views of the CBD, MCG and beyond. *How did you become involved with this project?* Lucy: The clients, Nat and Steve, were seeking a unique haven to escape their busy jobs and lives. We were all excited for the apartment's potential and the dream was to create a 'jewellery box in the sky'. Lisa Buxton: I came in halfway to assist with lighting, soft furnishings, and furniture. The job was made easier given Lucy's exceptional taste - her attention to detail was impeccable. The job was a real joy. *What were the challenges of the space and how did you resolve them?* Lucy: The building itself was challenging as we were faced







**This page, clockwise from top left** Clad in an inviting custom Mokum fabric from Cult, the Nau 'Nami' armchair welcomes relaxation. Brushed travertine tiles from Signorino. On the ledge is a ceramic dinosaur egg from Antaeus. Sculpture by Kate Tucker from Daine Singer. The kitchen cabinetry, finished in Porter's Paints 'Rubble', sports custom handles from interior designer Alice Freer. 'Diiva' swivel stool in Latte sheepskin from Grazia&Co. Gaggenau stovetop. The kitchen island sports New York stone from CDK Stone with drawer handles from Barbera. Timber flooring in Arbre range from Circa is a herringbone pattern. Full-length cabinetry at rear has 'Fermat' hardware from Barbera. On shelving, 'Rock Pool' vase from Dinosaur Designs (top), vessel from Manon Bis and large 'Tula' vase from Papaya.

**Opposite page** In the study, the custom desk designed by Lisa Buxton Interiors was made by Joel Elliott. 'Giraffe' chair by Juliana Lima Vasconcellos from The Invisible Collection. Cappelen Dimyr 'No. 4' rug from Tigmi Trading. 'Pipistrello' table lamp by Martinelli Luce from RoyalDesign. Standing lamp is Cassina 'Ficupala' lamp from Mobilia.

with heritage overlays, body corporate, solid concrete and a structural central core as well as low ceiling heights. The first step involved establishing the non-structural walls and how to open up each space to allow more light in and to make the apartment feel bigger. We achieved it with high-gloss finishes, full-height mirror and a light colour palette on the floor and walls. Lisa: My major challenge was getting the larger pieces up six flights of stairs! *What was the starting point for the interiors?* Lucy: Defining the function of each room to allow for good circulation throughout. Each one had to be practical and not cluttered. The materials and colour palette were considered from the start to make spaces feel brighter and bigger. *How would you describe the completed interior?* Lucy: From the moment you walk in, natural light comes flooding in from both sides of the entry with an uninterrupted view to the dining area and kitchen





**This page** Delivering a flourish to the bedroom, 'Orphee' brass and ceramic flush-mount pendant light by Elsa Foulon from 1stDibs. Custom bedhead in Designs of the Time 'Sandor YP13001' linen from Mokum. Bedlinen from In Bed. 'Orla' bedside table with custom handles from Grazia&Co. Kelly Wearstler 'Tiglia' table lamp.



beyond. There's a lovely, calming vibe. *What are some of your favourite elements?* Lucy: The skirting and architraves have a double curve detail which is elegantly understated. I also love the 'pillow' detail on the kitchen joinery fronts. *Were there any devices employed to maximise the sense of space?* Lucy: The high-gloss vertical timber panelling in the entry foyer gives the illusion of high ceilings while also brightening up the space. *What informed the selection of furniture, art, fittings and finishes?* Lucy: To elevate the space, we selected fittings and fixtures that act like pieces of jewellery. The dramatic veining of the New York stone was chosen for its contrast to the neutral gloss finishes. We were limited with ceiling lights due to the concrete slab above so decorative feature lighting played a huge part in creating ambience. Lisa: We sourced pieces from all around Australia and the world to complement the owners' art collection. The focus on workmanship was paramount and the philosophy was less is more with a touch of modernity infused into every detail. We enhanced the space with vintage and contemporary pieces. *Were you happy with the execution?* *What do you enjoy about being in the space?* Lucy: The clients were a dream and respected the process, even encouraging me to push the boundaries. It's such a tranquil space with an easy flow and an abundance of natural light. Lisa did an incredible job of furnishing the apartment – her selections have complemented my work beautifully. [lisabuxton.com](http://lisabuxton.com); [@lucybowen.design](mailto:@lucybowen.design)

**This page, clockwise from top** In the master ensuite, 'Canoe' sconces by Anna Charlesworth hug slabs of New York marble from CDK Stone. Island in Evenex veneer 'Grey Elm.' Murano vase from Tamsin Johnson. A Pierre Yovanovitch 'Giddy' plaster mirror graces the wall in the powder room. Brodware tapware. Phillip Jeffries 'Max's Metallic Raffia II' grasscloth wallpaper from The Textile Company. Sconces in the style of Jean Perzel from Tamsin Johnson. In the master walk-in-robe, floor-to-ceiling cupboards feature Joseph Giles handles from The English Tapware Company. The banquette has been upholstered in S. Harris 'Maji' fabric in Petal from The Textile Company. Wall lights by Salviati from Nicholas & Alistair. 'Hex' side table by Bzippy from Criteria.

