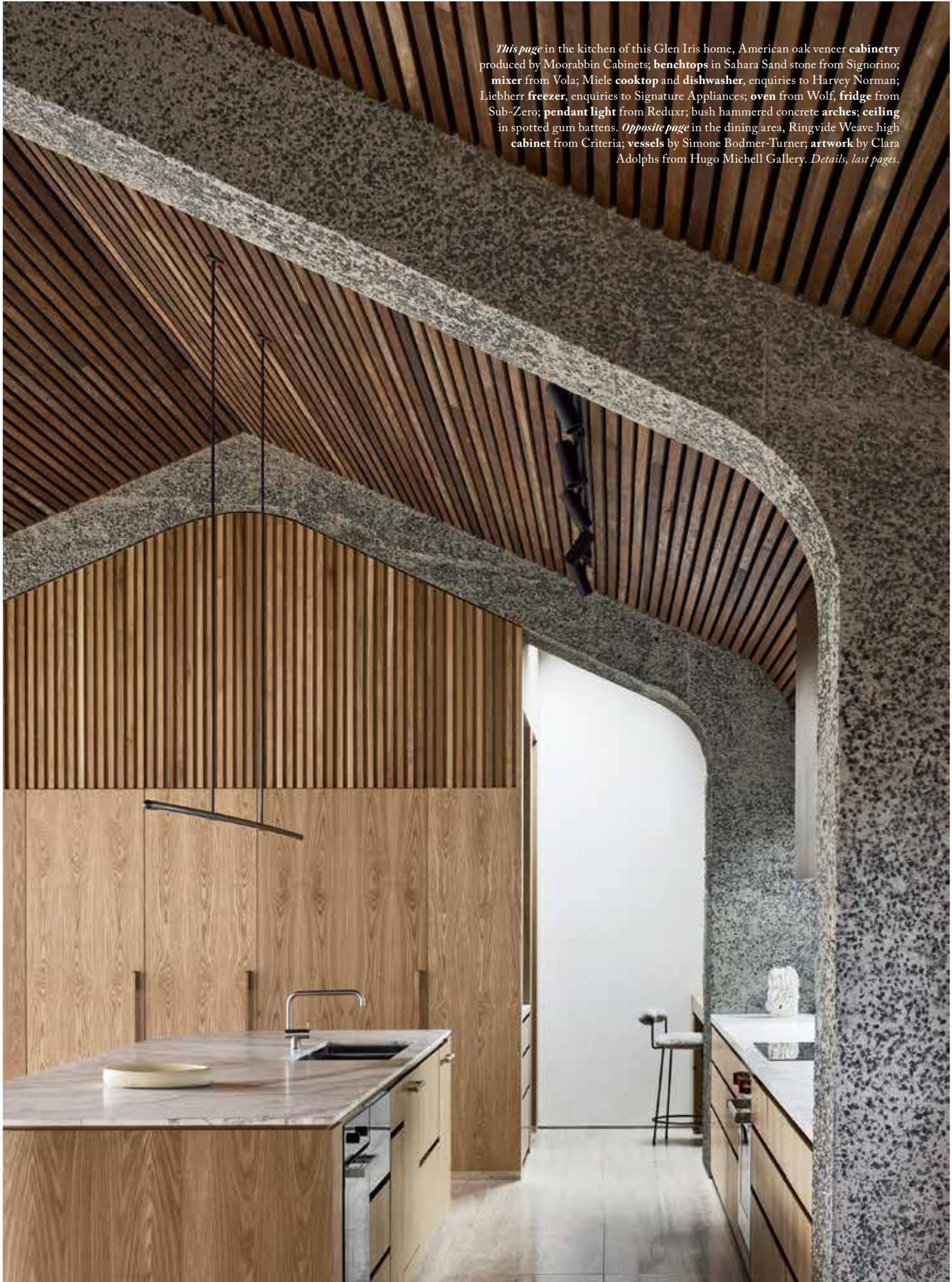


AHEAD OF THE CURVE

Sweeping architectural GESTURES expressed with *inspired* materials have defined this NEW BUILD'S timeless *character*.



By VIRGINIA JEN
Photographed by SHARYN CAIRNS



This page in the kitchen of this Glen Iris home, American oak veneer **cabinetry** produced by Moorabbin Cabinets; **benchtops** in Sahara Sand stone from Signorino; **mixer** from Vola; Miele **cooktop** and **dishwasher**, enquiries to Harvey Norman; Liebherr **freezer**, enquiries to Signature Appliances; **oven** from Wolf, **fridge** from Sub-Zero; **pendant light** from Reduxr; bush hammered concrete **arches**; **ceiling** in spotted gum battens. *Opposite page* in the dining area, Ringvide Weave high **cabinet** from Criteria; **vessels** by Simone Bodmer-Turner; **artwork** by Clara Adolphs from Hugo Michell Gallery. *Details, last pages.*



This page, from top in the living area, Edra Standard sofa from Space Furniture; Gubi coffee tables and Sejour armchair from In Good Company upholstered in Fabricut fabric from The Textile Company; Zanat Nera stool from Garde; artwork by Kirsty Budge from Daine Singer. In another view of the main living area, storage unit in American oak veneer produced by Moorabbin Cabinets with silver travertine top from Signorino; yellow sculpture by Kate Tucker from Daine Singer; brass wishbone by Charles Price Studio; stoneware men sculptures by Robert Delves; 9602 floor lamp by Paavo Tynell for Gubi from In Good Company.



This page in the dining area, **dining table**, client's own; Röhrlisberger Torsio **chairs** from Anibou; **fireplace surround** in hard plaster; **hearth** in Mexican Saltillo terracotta tiles from Tiles of Ezra; **O Branch VII pendant light** from Redux; **flooring** in Roman Classico travertine from Signorino.



This page in the eat-in nook, **built-in seating** in Roman Classico travertine from Signorino; custom Marcel **dining table** by J.B.DS from In Good Company; **stool** by Studio Floris Wubben, enquiries to Alm; **pendant light** from Reduxr.



The clarity of a line, whether it's one that softly bends or snaps at an angle makes a foundational impact in a space. Precise lines also shape the division of space, the choice of materials and the welcoming ease of flow. And they're particularly important when you're starting from scratch, as this family did with their new four-bedroom home in the Melbourne suburb of Glen Iris.

The clients called in architect Dominic Pandolfini to express a vision of a kind of home-base bunker that relished in the gravitas of head-wearing materials, which would age gracefully, as seen in references of "ancient ruins and old industrial buildings" they pitched to the director of Pandolfini Architects. "In one of our initial meetings, our clients told us about a recent kayaking trip and how they had travelled down a river and discovered a new environment around every turn," recalls Pandolfini. "This informed the planning of the house and the way it is separated into three pavilions, each with their own material palette and aesthetic."

With an arresting blend of bush hammered concrete, hard plaster, spotted oak battens, American oak, terracotta and travertine chosen as tactile surfaces that would handle the wear and tear of a family of five, materials take centre stage. "A contrasting palette of raw and finished materials have been employed to accentuate the resultant forms and evoke a sense of permanence and solidity," says Pandolfini. "The bush hammered concrete walls, which form the structure of the living pavilion and delineate the spaces within it, presented a huge challenge as they were all formed on site and concealed a range of services, wiring and drainage."

Locating the more private spaces and garage at the each end of the dwelling's rectangular site, Pandolfini cast the main pavilion as the open-plan heart of the home, made up of the kitchen with eat-in nook, dining and main living zones. Designer and stylist Lisa Buxton was brought on board to help with furniture selection but her brief expanded to the layering of lighting, fixtures and finishing touches to help each space come into its own. "Ultimately, we realised the home would not require much art, as the architectural elements themselves are so artistic and beautiful," she says. Case in point: the hard-plaster-finished fireplace that forms a sculptural room divider between the dining and lounge zones, with a terracotta hearth linking to the grounding timber and stone finishes.

Buxton did work her magic, drawing out each area's personality with moments of colour such as the dine-in area. "The banquette is upholstered in a deep aubergine leather and I added a bright orange stool as not only an extra seat, but also a sculptural piece," she says. The tonal tale continues in the living zone, with "the sofa in a rich navy blue/charcoal, an armchair that we reupholstered and the artwork, all of which was chosen to reflect the family's love of blue." It all lines up with Buxton's design philosophy that "a home should be both a place of beauty, while always remaining practical". ■
pandolfini.com.au lisabuxton.com

This page, from top in another view of the kitchen, **rangehood** from Qasair; **rangehood surround** in aged brass. In one of the four ensuites, American oak veneer **cabinetry** produced by Moorabbin Cabinets; **benchtop** in Sahara Sand stone from Signorino; **tapware** from Brodware; Flow **wall sconce** by Leisa Wharington from The Glass Studio; Inax Plain 50 J93 **wall tiles** from Artedomus; Italia Ronuv terrazzo **floor tiles** from Tiento.



This page in the main ensuite, American oak veneer **cabinetry** produced by Moorabbin Cabinets; **benchtop** in Sahara Sand stone from Signorino; **tapware** from Brodware; Cove **wardrobe handle** from Studio Henry Wilson; Oko Olo No. 7 **vanity handles** from Tigmi; **hand towel** from Loom Towels; **curved wall** in hard plaster; Slab **wall sconce** from Articolo; **splashback** and **floor** in Roman Classico travertine from Signorino; Phillip Jeffries Concrete Washi **wallpaper** (towards rear) from The Textile Company. *Details, last pages.*

